

Floris Solleveld (1982) is a PhD student at Radboud University Nijmegen and guest researcher at the University of Amsterdam, working on the project *The Transformation of the Humanities: Ideals and Practices of Scholarship between Enlightenment and Romanticism*. He was visiting researcher at the Max Planck Institute for History of Science (MPIWG), Berlin in March-April 2015 and is now Wiedemann-Stipendiat at the Interdisziplinäres Zentrum für die Erforschung der Europäischen Aufklärung (IZEA), Halle for March-May 2016. He studied philosophy at the University of Amsterdam (M.A. with distinction, 2007) and worked for the European League of Institutes of the Arts (ELIA) after graduating, 2008-2012.

Recent publications include: "What Books are made of. Scholarship and Intertextuality in the History of the Humanities" (in: Bod, Weststeijn & Maat (eds.), *The Making of the Humanities. Vol. III: from Early Modern to Modern Humanities* (Amsterdam 2014)), "Conceptual Change in the History of the Humanities" (*Studium* 7:4 (2014), 223-239).

Next to his academic activities, he makes illustrations and writes on contemporary visual and performing arts for such journals and online platforms as *Rekto:Verso*, *Theaterkrant*, *Gonzo(circus)*, *Muziekvan.Nu* and *hard//hoofd*. He is also a prolific contributor to the history of science blog *Shells and Pebbles*.