

Biography – Jesper Skytte Sodemann

Jesper was born at the nascence of new eras, coming into the world on the day the bomb fell over Hiroshima, in the year the wall fell in Berlin. Large parts of his childhood was spent in poor parts of Western Africa, where his parents worked as doctors and researchers of malaria, infant mortality and vaccination programmes. His adolescence, though, was spent in the colder climates of his home country, Denmark, where he attended high school and finally arriving at the University of Southern Denmark, where he is a current graduate student of comparative literature. Though his academic interests are mainly directed towards abstract theoretical thinking in literature and philosophy, his private life is guided by the making and performing of music. Both a singer and a pianist, Jesper has toured Denmark extensively in venues all over the country, cultivating varying genres such as blues, rock n' roll, electronic music, country and spoken word. His future is mildly uncertain: Dreams of an earthshakingly original Ph.D. collide with the ever lurking ambitions of rock n' roll lifestyles or the writing of fiction worth reading. Recently, the more immediate plans involve a possible semester-stint abroad at the Humboldt zu Berlin university.